



Open 9

Sop. Cr. *f*

1st/2nd S. Cr. *mf* 3

3rd/4th S. Cr. *mf* 3

Rep. Cr. *f* Open

2nd Cr. *f* Open

3rd Cr. *f* Open

Flg. Hrn. *fp* *f*

Solo Hrn. *fp* *f*

1st Hrn. *fp* *f*

2nd Hrn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *fp* *f* *mf*

2nd Trb. *fp* *f* *mf*

B. Trb. *fp* *f* *mf*

Euph. *mf* 3

E♭ Bass *fp* *f* *mf*

B♭ Bass *fp* *f* *mf*

Timp. *f* *mf*

Perc. 1 *p* *f* *mf* H.H. Ride

Perc. 2

Perc. 3

6 7 8 9 10 11

**Demo Score**

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Harmon mute

mf

Harmon mute

mf

Harmon mute

mf

mf

mf

mf

mf

mf

mf

Vibraphone

mf

12 13 14 15 16 17

Demo Score

This musical score is for the piece "Miss Cool meets the Cat - LME 668". It is a full orchestral score with the following parts:

- Sop. Crtn.
- 1st/2nd S. Crtn.
- 3rd/4th S. Crtn.
- Rep. Crtn.
- 2nd Crtn.
- 3rd Crtn.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. A "Harmon mute" instruction is present for the Rep. Crtn. part. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page is numbered 18 through 23 at the bottom.

Musical score for Miss Cool meets the Cat - LME 668, measures 24-29. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Soprano Chorus, Repetition Chorus, 2nd and 3rd Chorus, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

24

25

26

27

28

29

Sop. Cr. *mf* *fp* *p* *f* *mp* *fz*

1st/2nd S. Cr. *fp* *p* *f* *mp* *fz*

3rd/4th S. Cr. *fp* *p* *f* *mp* *fz*

Rep. Cr. *mf* *Open* *mf* *Open* *p* *fz*

2nd Cr. *mf* *Open* *mf* *Open* *p* *fz*

3rd Cr. *mf* *mf* *p* *fz*

Flg. Hrn. *mf* *fp* *p* *f* *mp* *fz*

Solo Hrn. *mf* *fp* *p* *f* *mp* *fz* *f*

1st Hrn. *mf* *fp* *mf* *fz* *f*

2nd Hrn. *mf* *fp* *mf* *p* *fz* *f*

1st Bar. *mf* *fp* *p* *f* *mp* *fz* *f*

2nd Bar. *mf* *fp* *p* *f* *mp* *fz* *f*

1st Trb. *p* *fz* *f*

2nd Trb. *p* *fz* *f*

B. Trb. *p* *fz* *f*

Euph. *mf* *p* *f* *mp* *fz*

E♭ Bass *fp* *mf* *f* *p* *fz* *f*

B♭ Bass *fp* *mf* *f* *mp* *fz* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *p* *fz* *f*

Perc. 2 *f* *p* *fz* *f*

Perc. 3 Glockenspiel *p* *f*

30 31 32 33 34 35

Demo Score

Musical score for Miss Cool meets the Cat - LME 668, measures 36-41. The score includes parts for Sopranos, Saxophones, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 36-41 are shown. The score includes parts for Sopranos, Saxophones, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 36-41 are shown. The score includes parts for Sopranos, Saxophones, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

36

37

38

39

40

41

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

242 243 244 245 246

*p* *f* *poco f* *mf* *mp* *f*

**Demo Score**

Musical score for Miss Cool meets the Cat - LME 668, measures 47-52. The score includes parts for Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 47-52 are marked with dynamics: *mp* (measures 47-48), *f* (measures 49-52).

Musical score for Miss Cool meets the Cat - LME 668, measures 53-58. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Sopranos, Repetition, 2nd and 3rd Choruses, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

53

54

55

56

57

58

Sop. Cr. *mf* *f* *ff*

1st/2nd S. Cr. *p* *cresc.* *f* *ff*

3rd/4th S. Cr. *p* *cresc.* *f* *ff*

Rep. Cr. *mf* *f* *ff*

2nd Cr. *p* *cresc.* *f* *ff*

3rd Cr. *mf* *f* *ff*

Flg. Hrn. *mf* *f* *ff*

Solo Hrn. *mf* *f* *ff*

1st Hrn. *cresc.* *f* *ff*

2nd Hrn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *cresc.* *f* *ff*

2nd Trb. *cresc.* *f* *ff*

B. Trb. *mp* *f* *ff*

Euph. *mp* *f* *ff*

Eb Bass *mp* *cresc.* *f* *ff*

Bb Bass *mp* *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *ff*

Perc. 2 *f* *dim.*

Perc. 3 *f* *ff*

59 60 61 62 63 64

**Demo Score**

Sop. Cr. *p* *mf*

1st/2nd S. Cr. *p* *mf* *mp*

3rd/4th S. Cr. *p* *mf*

Rep. Cr. *p* *mf* *mp* *p*

2nd Cr. *f* *dim.* *mp* *p*  
One Both

3rd Cr. *f* *dim.* *mp* *p*

Flg. Hrn. *p* *mf*

Solo Hrn. *f* *dim.*

1st Hrn. *f* *dim.*

2nd Hrn. *f* *dim.*

1st Bar. *f* *dim.* *mf* *dim.*

2nd Bar. *f* *dim.* *mf* *dim.*

1st Trb. *f* *dim.*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph.

Eb Bass *f* *dim.*

Bb Bass *f* *dim.*

Timp.

Perc. 1 *f* *dim.* *p*

Perc. 2 *p*

Perc. 3 *p* *mf*

65 66 67 68 69 70

Demo Score







89

Sop. Cr. *mf* *fz*

1st/2nd S. Cr. *mf* *fz*

3rd/4th S. Cr. *mf* *fz*

Rep. Cr. *mf* *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *fz* *mf*

2nd Bar. *p* *fz* *mf*

1st Trb. *mf* *gliss* *mp* *fz* *fz*

2nd Trb. *mf* *gliss* *mp* *fz* *fz*

B. Trb. *mf* *gliss* *mp* *fz* *fz*

Euph. *p* *mf*

E♭ Bass *p* *mp* *mf* *fz*

B♭ Bass *p* *mp* *mf* *fz*

Timp. *mp* *fz*

Perc. 1 *p* *fz* Rim shot *fz*

Perc. 2 *p* *fz*

Perc. 3 *fz*

89 90 91 92 93

Demo Score



Sop. Cr. *f* *mf* *p* *mp*

1st/2nd S. Cr. *f* *mf* *p* *mp*

3rd/4th S. Cr. *f* *mf* *p* *mf*

Rep. Cr. *f* *mp*

2nd Cr. *f* *mp*

3rd Cr. *f* *mf*

Flg. Hrn. *mf* *p*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mp*

2nd Bar. *f* *mf*

1st Trb. *f* *fz* *f*

2nd Trb. *f* *fz* *f*

B. Trb. *f* *f*

Euph. *f* *mf* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p* *f*

Timp. *f*

Perc. 1 Rim shot *f* *fz* *p*

Perc. 2 *f* *fz*

Perc. 3 *f* *mf* *p*

Demo Score



Sop. Cr. *ff* *mf* *ff*

1st/2nd S. Cr. *ff* *mf* *ff*

3rd/4th S. Cr. *ff* *mf* *ff*

Rep. Cr. *ff* *p* *ff*

2nd Cr. *ff* *p* *ff*

3rd Cr. *ff* *p* *ff*

Flg. Hrn. *ff* *p* *ff*

Solo Hrn. *ff* *mf* *ff*

1st Hrn. *ff* *mf* *ff*

2nd Hrn. *ff* *mf* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Trb. *ff* *p* *ff*

2nd Trb. *ff* *p* *ff*

B. Trb. *ff* *p* *ff*

Euph. *ff* *mf* *ff*

Eb Bass *ff* *p* *ff*

Bb Bass *ff* *p* *ff*

Timp. *ff*

Perc. 1 *Solo ad lib.* *Fill ad lib.* *p* *ff*

Perc. 2 *ffz*

Perc. 3

Demo Score





139 Dreamy ♩ = 64

rit. a tempo

Musical score for Miss Cool meets the Cat - LME 668, measures 135-142. The score includes parts for Sopranos, Saxophones, Flute, Horns, Trumpets, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 135-137: Introduction with various instruments. Measure 138: Flute solo (Solo, mf). Measure 139: Continuation of the solo. Measure 140: Full orchestral entry with 'Cup mute' and 'p' markings. Measure 141: Continuation of the orchestral texture. Measure 142: Final measure of the page.

Percussion parts include Triangle and Vibraphone (l.v.) in measure 140.

135

136

137

138

139

140

141

142

rit..... a tempo

Cup mute

Sop. Cr. *p* One

1st/2nd S. Cr. *mf*

3rd/4th S. Cr.

Rep. Cr. *mp* *p*

2nd Cr. *mp* *p*

3rd Cr. *mp* *p*

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp* *p*

2nd Hrn.

1st Bar. Solo *mp* *mf*

2nd Bar.

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph.

E♭ Bass Solo *mp*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp* *p*

Demo Score

143 144 145 146 147 148 149



rit.....

158 a tempo

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*poco f* *f* *3* *Cup mute* *p* *mf* *Solo* *mf* *3* *One* *p* *mf* *Suspended Cymbal* *hard sticks* *mf* *mf* *mf*

Demo Score

Sop. Cr. *mp* *Open*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr. *mp*

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf* *Solo*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *p < mp*

B. Trb. *p < mp*

Euph. *mf* *Both*

Eb Bass *mf* *Both* *mp*

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

160 161 162 163 164

Demo Score







Sop. Cr. *mf* *poco f*

1st/2nd S. Cr. *poco f*

3rd/4th S. Cr. *poco f*

Rep. Cr. *cresc. poco a poco*

2nd Cr. *poco f*

3rd Cr. *poco f*

Flg. Hrn. *cresc. poco a poco* *poco f*

Solo Hrn. *cresc. poco a poco* *poco f*

1st Hrn. *poco f*

2nd Hrn. *poco f*

1st Bar. *cresc. poco a poco* *poco f*

2nd Bar. *cresc. poco a poco* *poco f*

1st Trb. *cresc. poco a poco* *poco f*

2nd Trb. *cresc. poco a poco* *poco f*

B. Trb. *mf* *cresc. poco a poco* *poco f*

Euph. *poco f*

Eb Bass *poco f*

Bb Bass *poco f*

Timp.

Perc. 1

Perc. 2 *Suspended Cymbal* *p* *poco f*

Perc. 3

Demo Score

Musical score for Miss Cool meets the Cat - LME 668, measures 183-186. The score includes parts for Sopranos, S. Crt., Rep. Crt., 2nd and 3rd Crt., Flg. Hrn., Solo Hrn., 1st and 2nd Hrn., 1st and 2nd Bar., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'Demo Score' watermark is overlaid diagonally across the page.



rit....

Grandioso ♩ = 64

molto rit.

Musical score for Miss Cool meets the Cat - LME 668, page 34. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo markings are *rit....*, *Grandioso ♩ = 64*, and *molto rit.*. The score includes dynamic markings such as *ff* and articulation like accents and slurs. A large "Demo Score" watermark is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)

194 Furioso ♩ = 168

Sop. Cr. *fff* random pitch

1st/2nd S. Cr. *fff* random pitch

3rd/4th S. Cr. *fff* random pitch

Rep. Cr. *fff* random pitch

2nd Cr. *fff* random pitch

3rd Cr. *fff* random pitch

Flg. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *fff* random pitch

2nd Bar. *fff* random pitch

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

Euph. *fff* random pitch

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Xylophone

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*fz*

*fz*

*ff*

194

195

197

198

199

Sop. Cr. *f*

1st/2nd S. Cr. *fz* *f*

3rd/4th S. Cr. *fz* *f*

Rep. Cr. *fz*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *fz* *f*

Solo Hrn. *fz* *f*

1st Hrn. *fz* *f*

2nd Hrn. *fz* *f*

1st Bar. *fz* *f*

2nd Bar. *fz*

1st Trb. *fz* *f*

2nd Trb. *fz* *f*

B. Trb. *fz* *f*

Euph. *fz* *f*

Eb Bass *fz* *f*

Bb Bass *fz* *f*

Timp. *fz* *f*

Perc. 1 *fz* *f*

Perc. 2

Perc. 3

Demo Score

199

200

201

202

203

204









Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

*mf*

*mp*

*p*

228 229 230 231 232

Sop. Cr. *p* *f*

1st/2nd S. Cr. *p* *f*

3rd/4th S. Cr. *p* *f*

Rep. Cr. *p* *f*

2nd Cr. *p* *f*

3rd Cr. *p* *f*

Flg. Hrn. *p* *f*

Solo Hrn. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Demo Score

rit..... 244 Dreamy  $\text{♩} = 60$

Sop. Cr. *p* Cup mute

1st/2nd S. Cr. *dim.*

3rd/4th S. Cr. *dim.*

Rep. Cr. *p* Cup mute

2nd Cr. *mf* *dim.* *p* Cup mute

3rd Cr. *mf* *dim.* *p* Cup mute

Flg. Hrn.

Solo Hrn. *mp* 3

1st Hrn. *mp* 3

2nd Hrn. *mp* 3

1st Bar. *mp* 3

2nd Bar. *mp* 3

1st Trb. *dim.*

2nd Trb. *dim.*

B. Trb.

Euph.

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2 *p* Suspended Cymbal soft sticks

Perc. 3 *p* Vibraphone

Demo Score

239

240

241

242

243

244

245







rit.....

271 Tempo primo ♩ = 168

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*pp*

Bell of Cymbal

Triangle

Lv.

Solo

267 268 269 270 271 272

Demo Score





285 Epic ♩ = 168

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Clash Cymbals

285 286 287 288

Demo Score

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

289

290

291

292

293

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

294 295 296 297 298 299

Sop. Cr. *poco f*

1st/2nd S. Cr. *poco f*

3rd/4th S. Cr. *poco f*

Rep. Cr. *f*

2nd Cr. *poco f*

3rd Cr. *poco f*

Flg. Hrn. *f*

Solo Hrn. *poco f*

1st Hrn. *poco f*

2nd Hrn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Trb. *poco f*

2nd Trb. *poco f*

B. Trb. *poco f*

Euph. *poco f*

Eb Bass *poco f*

Bb Bass *poco f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

300

301

302

303

304



